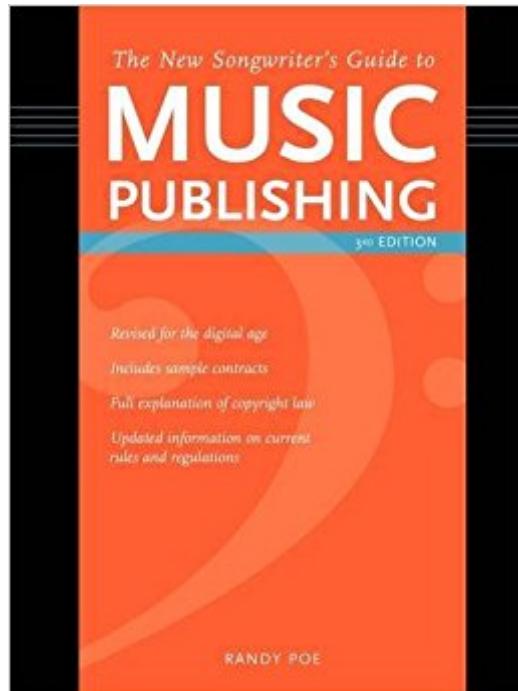




The book was found

The New Songwriter's Guide To Music Publishing, 3rd Edition



Synopsis

The president of successful Leiber and Stoller Music Publishing, the company that holds copyrights to such hits as Jailhouse Rock, Love Potion #9, and Stand By Me, brings his insider's perspective to this completely updated book that offers expert information for every talented amateur and professional musician looking to find success in the music business. In this revised edition of Music Publishing: A Songwriter's Guide, Randy Poe teaches you how to get your best deal. The book includes: -Knowledgeable insider advice to give you a leg up on your competition. -Clear instruction, informative sidebars, and sample forms. -The basics of song publishing options-from single song contracts to working as a full-time staff writer or even beginning your own company. Updated for the Internet age, this popular reference has been refreshed, revised and is ready to help you find your way to the top of the charts!

Book Information

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Customer Reviews

I had read this book in an earlier edition a few years ago but felt I needed it at hand to sort the array of questions they are not easily crossed off my long list. As I step into the business of music publishing Randy Poe will be with me. I have read other books but this is the best.----Mr Dubya

It's a proven fact that you can't know enough about the music bizz, and this book proves it.

A bit complex but so is today's music world.

very well written, provides concise information

It's certainly about music publishing and being a music publisher. Lots of technical information which I didn't know already but perhaps much technical detail. Then again, maybe I should have bought a different book. I don't intend to be a music publisher. I'm a musician and would prefer to avoid this side of the business unless it's essential for me to get into it. I like making and playing music more than I like listening to that of others. Although I read the entire book I didn't enjoy it too much and I don't know how much of it I actually absorbed.

good

Just try to find a clearer, more concise book on music publishing. It's not at there. And while you're at it, pick up a copy of Sky Dog, his biography of Duane Allman. Randy Poe has vast experience in the music business, does his research and presents his topics in a crystal clear style.

Good starter reference

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